The Department of Music

of

The University of Alberta

presents

MICHEL GERVAIS, baryton Martin

assisted by TERESA COTTON, piano

Sunday, March 20, 1977 at 2:00 p.m.
College Saint-Jean Auditorium
8406-91 Street, Edmonton

Mastricco's aria from the opera, "Le Pescatrici" . . . . . Joseph Haydn
(1732-1809)

Après un rêve. . . . . .Gabriel Fauré
Nell . . . . . (1845-1924)
Chanson d'amour. . . . . .

Verborgenheit. . . . . .Hugo Wolf
Herr, was trägt der Boden. . . . . .(1860-1903)
Der Gärtner. . . . . .
Morgentau. . . . . .

Chansons Galantes et Romanesques. . . . . .René Berthelot
La belle d'Argenteuil
Mademoiselle Rose
Le postillon de Longjumeau

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Mr. Gervais.